

SELECTED PROJECTS

• ART AND CULTURE PROJECTS

AS CURATOR

Fai Bei Sogni (2024)

Performance by Silvia Clo Di Gregorio, Diversity Awards, Milan.

A study on behaviour (2020)

Works by Mara Palena, RECONTEMPORARY, Turin.

BOYS DON'T CRY (2017)

Works by Giovanni Corabi, Spazio 4Art, PhotoVogue Festival, Milan.

LIVE FAST DIE YOUNG by SANDY BROTHERS (2016)

Anonymous artistic collective, GIGANTIC Gallery, PhotoVogue Festival, Milan.

Rough Ride Down South (2016)

Works by Paolo Zerbini, Galleria Spazio.aperto, Fotografia Europea, Reggio-Emilia.

#BOYSFORURWALL (2015)

Works by Marcello Junior Dino, curated in collaboration with PunktMagazine, DelightStudio, Milan.

TIMNBY - This Is Me Not Being You (2015 to 2020)

TIMNBY was a curatorial project originally conceived as a platform dedicated to fashion photography. Over the years, this initiative has undergone a significant transformation, evolving into a digital and physical space dedicated to multidisciplinary emerging artists. Through a lens focused on identity, gender and equity, TIMNBY has given voice to diverse talent and perspectives.

Artists featured: Luca Campri, Alessandro Furchino Capria, Giorgia Ascolani, Silvana Mariani, Sarah Mazzetti, Jai Odell, Winter Vandenbrink, Kiki Xue, Paolo Zerbini, Marie Zucker, Anne Barlinckhoff, Sophie Bogdan & Can Dagarslani, Synchronodogs, Linda Brownlee, Cristina Coral, Parker Day, Katrin Olafs, Camille Rouzaud, Polly Penrose, Jill Schweber.

Creatives featured: Eugenio Boer, Arthur Arbesser, Tanya Jones, Nelcya Chamszadeh, Fabrizio Cantoni, Federico Luger, Mahmoud S. Mohammadi, Masami Moriyama, Ginette Caron, Nazli Yirtar.

Special Collaborations: Fosbury Architecture, Studio Modulo, The Cool Couple, cc-tapis.

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TALKS AND SPECIAL PROJECTS

La violenza di genere nel lavoro artistico (2025)

NABA, Milan.

Joy as Resistance (2025)

Event promoted by We Hate Pink in collaboration with NABA, Milan.

Fashion talks (2023)

Talent Harbour Week, NABA, Milan.

OpenHouse Milano Open Questions - video interview series (2020 - 2022)

OpenHouse, Milan. <https://www.openhousemilano.org/ohm-tv>

Male Gaze vs Female Gaze, a video column series project (2020)

RECONTEMPORARY, Turin.

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ACADEMIC COURSES

Photography (2017 - 2026)

Fashion Design, NABA - Nuova Accademia di Belle Arti, Milan.

Fashion Film (2017 - 2026)

Fashion Design, NABA - Nuova Accademia di Belle Arti, Milan.

Fashion Anthropology (2024 - 2026)

Fashion Design, NABA - Nuova Accademia di Belle Arti, Milan.

Archetypes of Imaginaries (2024 - 2026)

Media Design and New Technologies, NABA - Nuova Accademia di Belle Arti, Milan.

Archetipi degli Immaginari (2022 - 2023)

Biennio Pittura, LABA - Libera Accademia di Belle Arti, Brescia.

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WRITING

Carne, silicio e metamorfosi: il corpo postumano nelle sculture di Ivana Bašić

Lampoon Magazine, February 2026

Le donne che la scienza ha cancellato: Anselm Kiefer e l'alchimia come atto politico

Lampoon Magazine, February 2026

Fluidità, dati e detriti: la distopia operativa di Hito Steyerl tra AI e clima

Lampoon Magazine, February 2026

Una mappa dei luoghi segreti di Milano tra storia e occulto

Lampoon Magazine, December 2025

La quinta stagione di Stranger Things: cosa rivela delle nostre paure?

Lampoon Magazine, November 2025

Frankenstein: dal mostro politico di Shelley al simbolo di vulnerabilità di del Toro

Lampoon Magazine, November 2025

Cos'hanno in comune le mostre di novembre a Milano? Parlano di esoterismo

Lampoon Magazine, November 2025

Introduction to *Un Fantastico Altrove* by Silvia Clo Di Gregorio

Lyricalmyrical Books, June 2025

Critical text for the performance *Fai Bei Sogni* by Silvia Clo Di Gregorio

Diversity Award, May 2024

7 mostre di fotografia a Milano da non perdere

vogue.it, November 2023

Refik Anadol: chi è l'artista digitale fra i protagonisti di Photo Vogue 2023

vogue.it, November 2023

Le sculture di Sarah Sze e Sara Enrico in mostra alle OGR di Torino e i nuovi immaginari

vogue.it, November 2023

Andrea Bowers, *Moving in Space without Asking Permission*

Telescope, December 2022

Silvia Rosi • Encounter: una storia di migrazione e scoperta delle proprie radici

vogue.it, March 2020

Caroline Mesquita a Milano con *La Casa dell'Eremita sul Naviglio*

L'Officiel Italia, October 2019

Mirabilia on stage al museo. Intervista a Susanna Brown

L'Officiel Italia, September 2019

Museumammy. Intervista a Kimberly Drew

L'Officiel Italia, May 2019

The Unusual Family, with Jamie Diamond & Elena Dorfman

Fucking Young Magazine, May 2019

Rossa Distopia. Intervista a Renée Nault

L'Officiel Italia, March 2019

La Terra di Tutti. René Habermacher

L'Officiel Hommes, January 2019

The unnoticed and the rituals of the human condition: an interview with Yuri Ancarani

Fucking Young Magazine, September 2018

Intervista a Talia Chetrit

L'Officiel Italia, May 2018

Mystic. Sanam Khatibi

Fucking Young Magazine, May 2018

Steve McCurry vs Michael Vince Kim

L'Officiel Hommes Italia, March 2018

Maxwell N. Burnstein

Fucking Young Magazine online, December 2017

Boys Don't Cry. Giovanni Corabi

Fucking Young Magazine online, November 2017

Intervista a Alex Prager

L'Officiel Italia, September 2017

Ward Roberts. Portfolio

L'Officiel Hommes Italia, June 2017
(essay)

INDEPENDENTLY TOGETHER

Curator's Letter, co-author with Pelin Sozeri,
November 2018 (exhibition catalogue)

Perceptive Variations

Curator's Letter,
November 2016 (exhibition catalogue)